

## MCA EDLIS NEESON THEATER VISUAL GUIDE

Hello, and thank you for choosing to join us at the Edlis Neeson Theater in the Museum of Contemporary Art! In order to make your theater going experience as comfortable as possible, we've compiled the following guide.



Front of the MCA as seen from the corner of Chicago Avenue and Mies Van Der Rohe Way. The image shows the front plaza, the external stairs to the second floor, and the MCA logo on the left and right facade of the building.

### EXTERIOR

Our building faces the east at North Mies Van Der Rohe Way, and is directly across from the Seneca Playlot Park.

On the left side of the picture is the accessible entrance to the museum, the MCA Box Office, and the theater. Another entrance to the museum is on the second level up the center exterior stairs. The accessible entrance to the MCA Store is on the right side.



Accessible Entrance to the MCA Edlis Neeson Theater at the corner of Pearson and Meis Van Der Rohe Way. The entrance on the ground-level plaza has an automatic door, a revolving door, and a push-door exit.

### ACCESSIBLE ENTRANCE

Our wheelchair accessible entrance is located at the corner of North Mies Van Der Rohe Way and East Pearson Street provides direct access to the MCA Box Office, the Edlis Neeson Theater, restrooms, Marisol, and entry to the museum.

Museum of Contemporary Art, MCA Stage: 205 E Pearson St, Chicago, IL 60611  
Questions? Please email Box Office at [boxoffice@mcachicago.org](mailto:boxoffice@mcachicago.org) or call (312) 397-4010

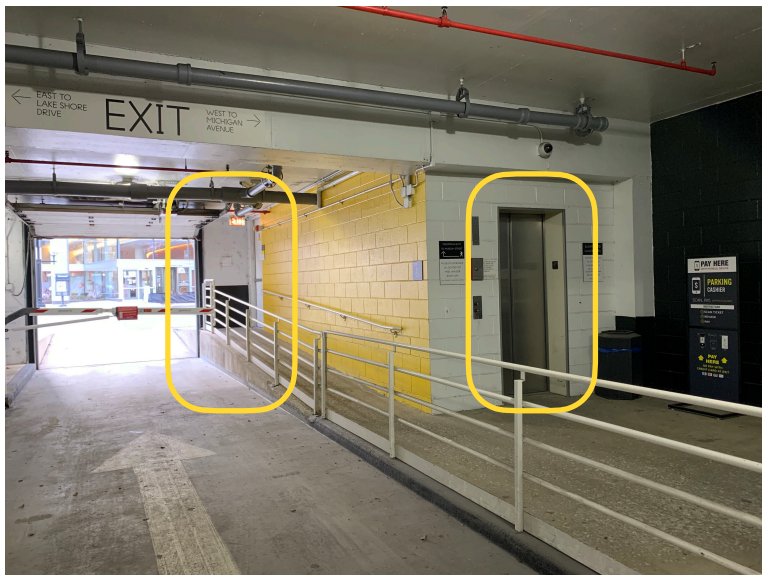
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### PARKING GARAGE

If arriving by car, you may park in the parking garage of the museum. The MCA parking garage is located near 220 East Chicago Avenue just east of the building on the north side of the street.

The parking garage has a vehicle entrance on the right and an exit on the left. the pedestrian door is on the far left of the image.



From the inside of the garage, pedestrians may exit through the door at the top of the ramp. The elevator in the garage provides access to the ground floor and lower floor of the garage only and does not lead outside of the garage. To exit the garage, follow the pedestrian ramp to the exit door.

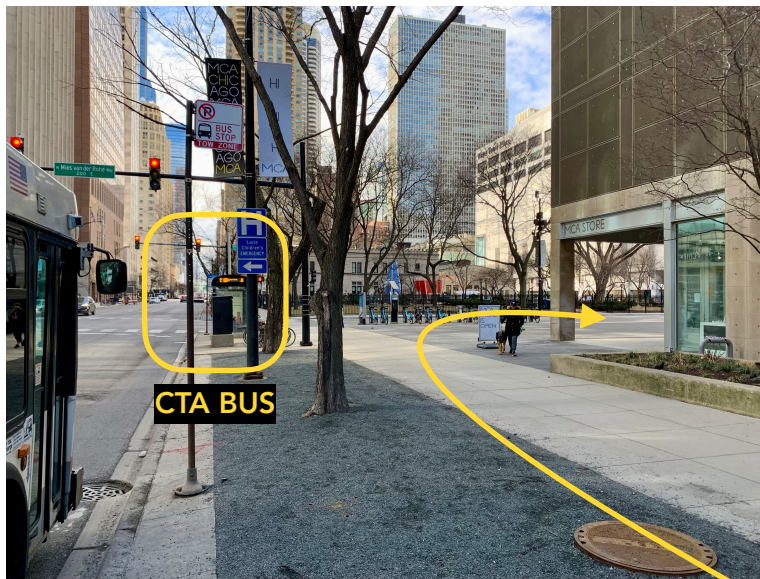
In the image the vehicle exit is on the left, to the right of that is the pedestrian ramp leading to the pedestrian exit. the elevator on the right connects the two levels of the garage.

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After exiting the garage, turn right on East Chicago Avenue and walk west to North Mies Van Der Roe.

Looking west on Chicago Avenue from the garage.



Turn right at the corner of North Mies Van Der Roe Way and East Chicago Avenue through our plaza at the front of the museum.

At this corner, you will also find the nearest CTA bus stop with access to the 3, 26, 66, 157 buses.

Looking east on Chicago Avenue at the CTA bus stop, on the left, and the MCA Store entrance, on the right of the image.

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Cross the plaza to the accessible theater and museum entrance.

Looking at the front of the MCA on the west side of the building which faces Meis Van Der Rohe Way.



The wheelchair accessible doors can be opened by pushing the button to the right of the doors.

This entrance leads you to the Box Office lobby, and the entrance to the theater.

The northwest corner of the museum, at ground level features a button activated accessible door, a revolving door, and a push door exit.

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The closest train to the MCA is the Red Line stop at Chicago.

This is an image of the Chicago stop facing west. You will need to travel east to get to the museum.

A view of the entrance of the Red Line CTA train at Chicago Avenue, looking west. Chicago Avenue is seen on the left of this image.



This is a view facing east from the train stop along Chicago Avenue. The arrow points toward the direction of the museum.

A view of the buildings looking east away from the CTA Red Line train entrance on Chicago Avenue. Chicago Avenue is seen on the right of the image.

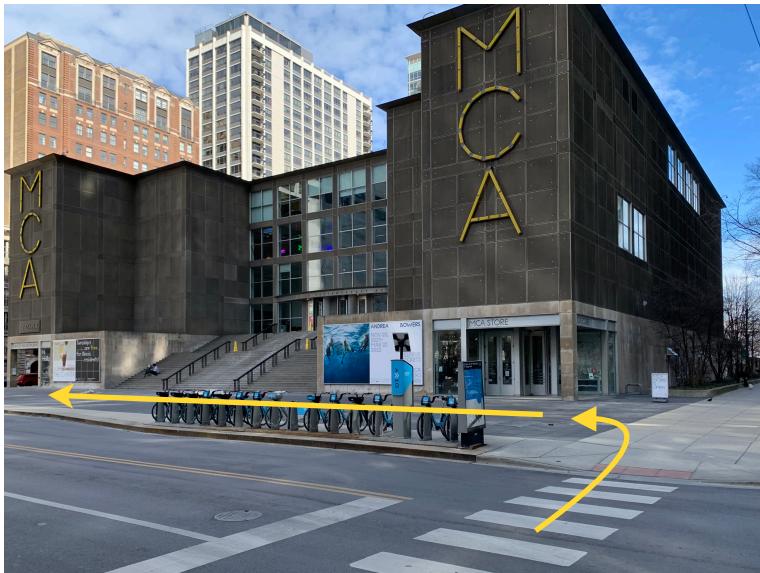
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You will travel a total of four blocks east and cross five intersections to get to the museum from the Red Line Chicago stop. You will eventually cross Michigan Avenue, shown here. After Michigan Avenue, you may be able to see the museum, which is just one more block east.

From the sidewalk at the corner of Michigan Avenue (in front of us) and Chicago Avenue (to the right of us) looking east in the direction of the MCA.



The last intersection you will cross is Mies Van Der Rohe. Follow the pedestrian cross walk to our plaza and turn left. Cross the plaza to the accessible theater and museum entrance.

Looking at the front of the MCA on the west side of the building which faces Meis Van Der Rohe Way.

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The wheelchair accessible doors can be opened by pushing the button to the right of the doors.

This entrance leads you to the Box Office lobby, Marisol, and the Edlis Neeson Theater.

The northwest corner of the museum, at ground level features a button activated accessible door, a revolving door, and a push door exit.



The coat check can be found at the entry of the lobby.

Turn left around the corner to the box office.

Inside the lobby of the museum on the northwest side of the building, there are purple chairs, and a coat check. Box Office is to the left, around the corner.

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The Box Office is situated between the two entrances of the theater and the men's and women's restrooms. Each restroom has 34 inches of clearance when doors are open. (All gender restrooms are located on the second floor.)

The Box Office desk is located between the two theater entrances and the men's and women's restrooms.



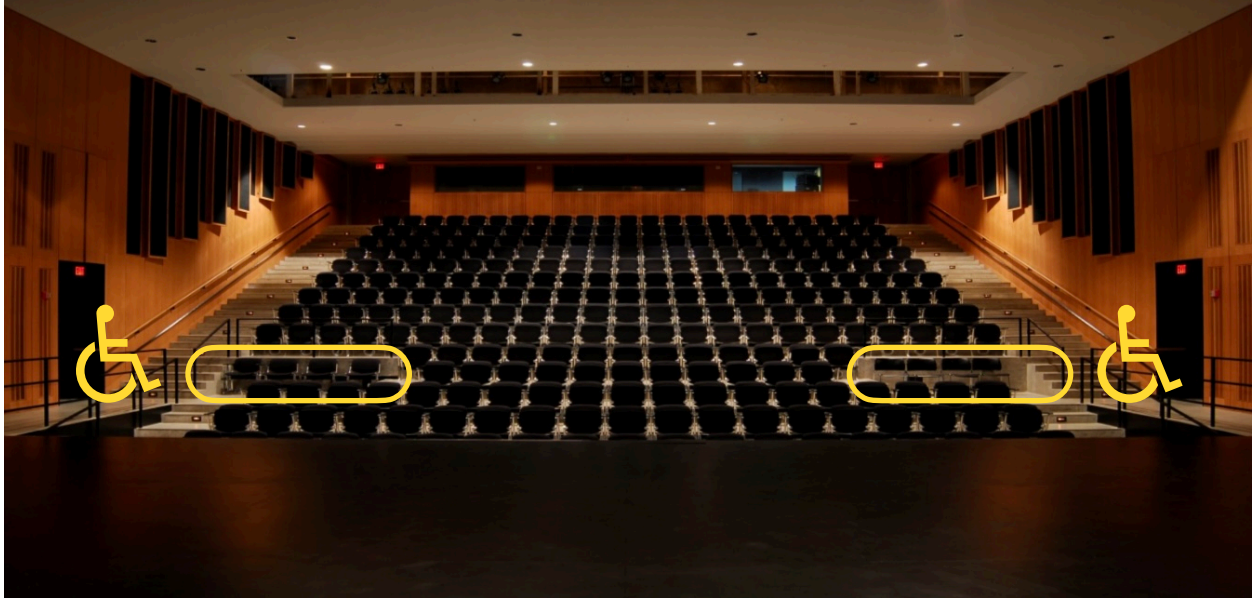
Theater doors open to a small vestibule in the interior. An usher will be available to scan your ticket and help you find your seat.

If entering through the theater doors in the first floor lobby, proceed down the stairs and make your way towards the stage and your seats.

An usher waiting at the open doors of the theater.



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The Edlis Neeson Theater seen from the MCA stage. Stairs descend down into the theater. Wheelchairs can access the accessible seats from the left and right of the theater.



View from the first floor theater entrance looking down the descending stairs. Each row of seats is marked by a letter.

If you require the use of the elevator to get to your seat on the Lower Level, ask a staff member for assistance to access the elevator. They will guide you to your seat.

The theater seating consists of padded folding chairs.

Wheelchair seating is located near the front of the stage. That area may be reached using the elevator in the lobby which takes you down to the Lower Level.



Theater seating consists of rows of individual, padded, black folding seats.

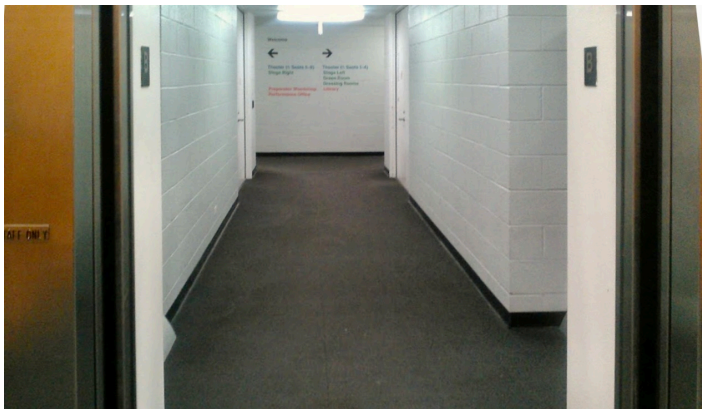
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For reference, the elevator is located in the lobby, directly opposite the Box Office.

The elevator on the first floor, opposite the Box Office desk, has a silver door marked with the number "1." The walls are a tan wood panel.



Escorted by a staff member, you will take the elevator to the Lower Level to access the theater. When the elevator doors open in the Lower Level, you will enter a hallway with white walls and a grey carpet.

The view looking out the open doors from inside the elevator to the white-wall corridors of the basement.



On the furthest wall down the hallway there is directional signage to navigate to seating and the restrooms. You will be escorted by an usher if you require wheel chair accessible seats or need to enter from the right side of the theater. Make a right turn at the end of the hallway after exiting the elevator to proceed to the right side of the theater.

At the end of the first corridor there are way-finding directions with arrows printed on the wall. Left goes to accessible seats 5-8. Right goes to accessible seats 1-4.

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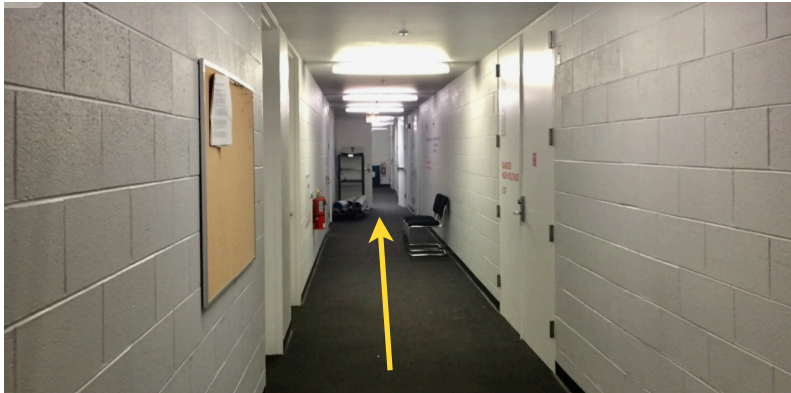
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The Lower Level hallway is a square loop, so directions to the right or left side of the theater accessible entrances are the same.

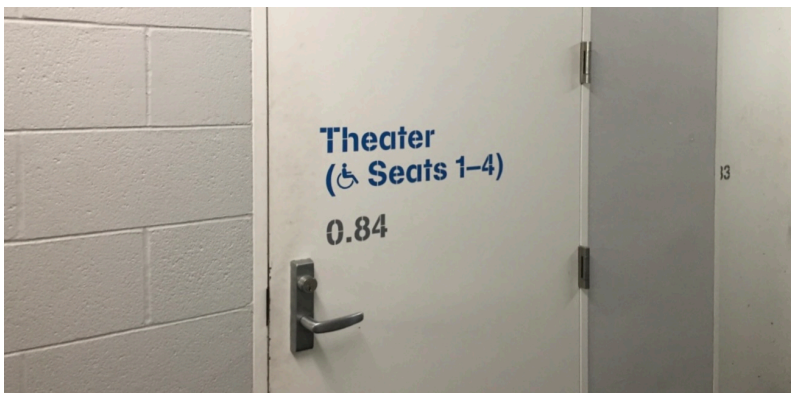
Continue down this path and turn left to access the theater.

This is the hallway to the right of the directional signage heading to house right.



This is the next hallway. About 2/3 down this hallway is the accessible theater entrance for those sitting on the right side of the theater.

Two-thirds down this corridor, on the left, is the entrance to stage-left accessible seats 1-4.



Enter through this door if sitting on the right side of the theater. There is a similar door on the opposite side of the theater for wheel chair accessible seats 5-8, or if you need to enter from the left side of the theater.

The entrance door to accessible seats 1-4 (stage-left) is a white door with blue writing.

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The view looking out the open doors from inside the elevator to the white-wall corridors of the basement.



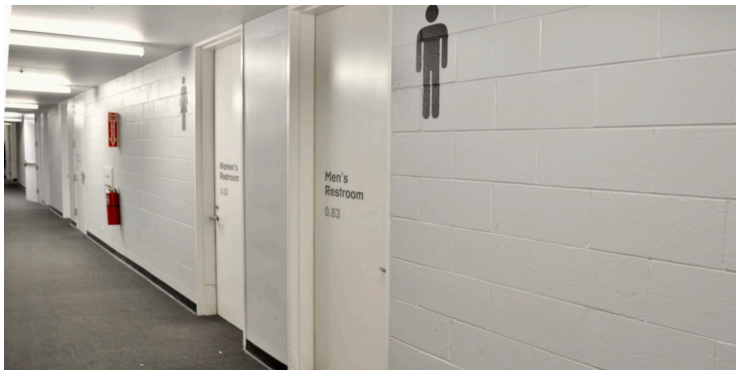
To access the restrooms on the Lower Level, turn left after exiting the elevator.



At the end of the hallway, make a right to access the men's and women's restrooms.

The entrance to the left side of the theater is just past the restrooms.

At the end of the corridor is a turn to the right, passed two closed doors.



After turning right you will find the men's and women's restrooms. The entry to the restroom has 34 inches of clearance when doors are fully open.

If you require all gender restrooms, they are available on the 2nd floor of the museum in the Commons. The entrance to the left side of the theater is past the restrooms.

The men's and women's restrooms on the basement floor are indicated by words on the door and male and female symbols next to the doors on the wall.

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A view of the lobby and Box Office desk where the men's and women's restrooms and the entrances to the theater are located.

First floor men's and women's restrooms are located in the lobby on either side of the Box Office desk. Each entrance has 34 inches of clearance when the doors are fully open.

Both of these restrooms are equipped with baby changing stations, automatic soap and towel dispensers, and accessible sinks.



The baby changing station in both the men's and women's restrooms have soft padding with an attached mobile. A paper towel dispenser is built into the wall.



The restrooms on the first floor features both standard and accessible height sinks with motion sensor water faucets, motion sensor soap dispensers with lightly-scented foaming soap, and quiet automatic paper towel dispensers.

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The all gender restrooms are located in The Commons on the second floor of the museum. They are reachable via the elevator across from Box Office or the stairs just past the MCA's restaurant, Marisol.



The stairs by Marisol lead directly to The Commons on the second floor of the museum.

On the far east side of the MCA lobby, past the cafe and restaurant are a flight of stairs that ascend to the MCA Commons and the all gender restrooms on the second floor

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The elevator directly opposite the Box Office that leads to exhibitions on floors 2, 3, and 4. The Commons and the all gender restrooms are on floor 2.

The elevator on the first floor, opposite the Box Office desk can also be taken to the 2nd floor where the all gender restrooms are located.

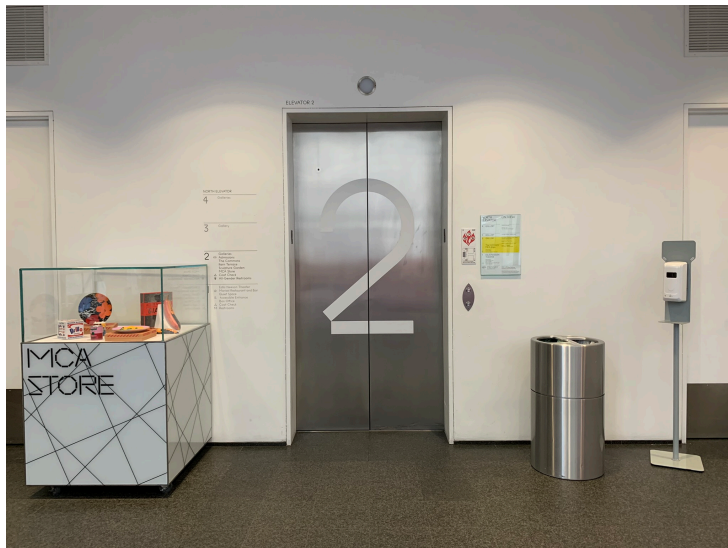
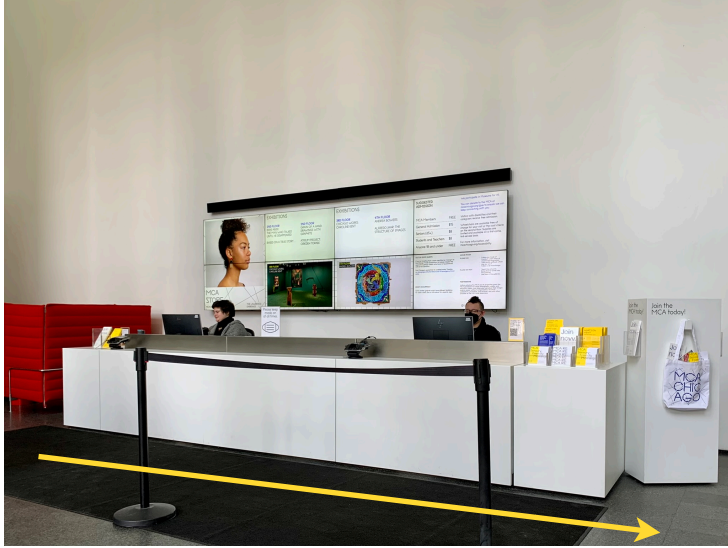


Image of the elevator from the second floor.

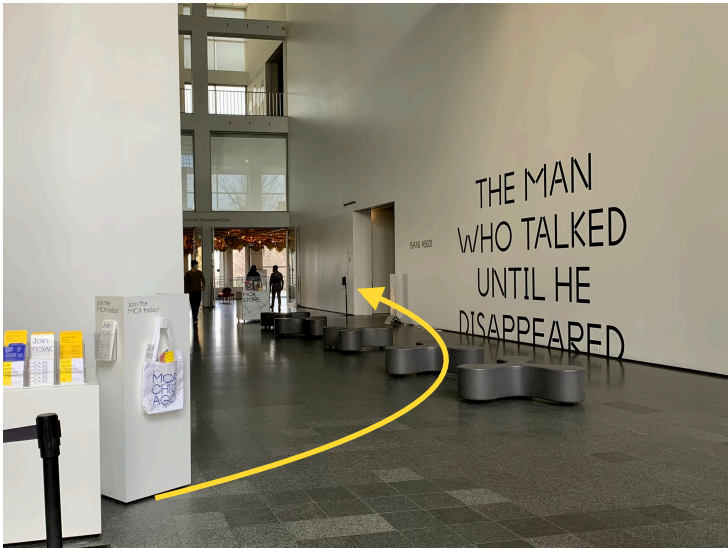
A view of the elevator on the second floor. The elevator door is silver with a number "2" printed on it. The walls are painted white.

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The Admissions desk is located near the elevator on the second floor.

The Admissions desk on the second floor is white. Behind the desk are digital display screens.



To reach The Commons, go past the Admissions desk and turn left and go down the atrium.

The atrium of the second floor leads to two large gallery spaces and the MCA Commons.



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There are two single-user all gender restrooms in The Commons on the second floor. Upon entering The Commons, turn right and go down either of the hallways to reach an all gender restroom.

The MCA Commons features an array of plants hanging from the ceiling in lighted green metal planters. The two individual all gender restrooms are located to the west down two short corridors on either side of the west wall.



Marisol is the restaurant and cafe located on the first floor lobby of the museum just past the Box Office and the theater entrances.

During events, Marisol can be a bit loud and crowded. You may find the MCA Quiet Space near the revolving door and accessible entrance on the first floor at the front of the museum.

Marisol cafe and restaurant are located near Box Office on the first floor lobby. Past the counter and seating is a staircase that leads up to the Commons on the second floor.

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The door to the Quiet Space is located near the lobby on the first floor of the museum. If the door is locked, it may be in use.

This space is designed to be used for breastfeeding, prayer, or as a quiet refuge.

Near the accessible museum and theater entrance on the northwest corner of the building is a door that opens to the MCA Quiet Space



Looking inside the quiet space, we see chairs, blankets, a tuffet, and foot sink, with dim lighting.



The back of the quiet space with a chair and dim lighting.