

FOR IMMEDIATE RELEASE
February 9, 2024

MEDIA CONTACT:

Manuel Venegas

mvenegas@mcachicago.org

Saadia Pervaiz

sypervaiz@mcachicago.org



Virginia Jaramillo (b. 1939), *Genesis*, 1969. Acrylic on canvas; 72 × 72 in. (182.9 × 182.9 cm). Courtesy of the artist and Hales, London and New York. © Virginia Jaramillo. Photo: Paul Hester.

Multimedia material:

<https://www.dropbox.com/scl/fo/n164osy93uz8j8f9dvjvb/h?rlkey=jwo3nfixoqowqxn95bopokc&dl=0>

MCA Chicago announces *Virginia Jaramillo: Principle of Equivalence*

CHICAGO—The Museum of Contemporary Art Chicago (MCA) today announced [*Virginia Jaramillo: Principle of Equivalence*](#), opening on May 4, 2024 and running through January 5, 2025 in the Bergman Family Gallery.

Virginia Jaramillo: Principle of Equivalence is the first major retrospective and largest monographic exhibition to date of the work of Virginia Jaramillo (b. 1939, El Paso, TX; lives in

Hampton Bays, NY). Tracing the artist's practice from the mid-1960s through the present, *Principle of Equivalence* features over forty abstract paintings and handmade paper works that reveal her longstanding preoccupation with the relationships between the earthly and metaphysical realms.

Taking shape in New York and Los Angeles of the 1960s and 1970s—amid mass political movements and debates around representation and the relevance of painting—Jaramillo's work has long engaged with abstraction's formal and social potentials. Alongside her iconic *Curvilinear* series, the exhibition features works made during her decades-long collaboration with the Dieu Donné Papermill in New York, as well as recent paintings in which Jaramillo redoubles her interests in quantum physics, geography, and the passage of time. Together, these works reach for the fundamentals of comprehension: how our experience of the physical forms the basis of ideas, and how abstraction can offer alternate ways of understanding our world.

[*Virginia Jaramillo: Principle of Equivalence*](#) was originally organized by Kemper Museum of Contemporary Art, Kansas City, Missouri, and curated by Erin Dziedzic, Director of Curatorial Affairs. The MCA's presentation is organized by René Morales, James W. Alsdorf Chief Curator, and Iris Colburn, Curatorial Associate.

SUPPORT

Lead support is provided by the Harris Family Foundation in memory of Bette and Neison Harris, Zell Family Foundation, and Cari and Michael Sacks.

Major support is provided by Charlotte Cramer Wagner and Herbert S. Wagner III of the Wagner Foundation.

This exhibition is supported by the MCA's Women Artists Initiative, a philanthropic commitment to further equity across gender lines and promote the work and ideas of women artists.



ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The [MCA is located at 220 E. Chicago Avenue](#) and is open 10 am to 5 pm Wednesday to Sunday and Tuesdays (free for IL residents) from 10 am to 9 pm. The museum is closed on Mondays. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Find more information about MCA's exhibitions, programs, and special events at mcachicago.org or at 312.280.2660.



 [facebook.com/mcachicago](https://www.facebook.com/mcachicago)

 [@mcachicago](https://twitter.com/mcachicago)

 [@mcachicago](https://www.instagram.com/mcachicago)