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Tuesdays on the Terrace | Rajiv Halim, MCA Chicago, August 29, 2023. Photo: Shelby Ragsdale, © MCA Chicago.

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MCA Chicago announces Tuesdays on the Terrace line-up, summer exhibitions, and programs

CHICAGO—Today, the Museum of Contemporary Art (MCA) Chicago announces its upcoming summer exhibitions and programming schedule. Events include the 25th anniversary of *Tuesdays on the Terrace*, the continuation of the [On Stage: Resonance](#) performance series, and programs centered around exhibitions.

Tuesdays on the Terrace

[Tuesdays on the Terrace](#)

Every Tuesday, Jun 25 through Aug 27, 5:30–8 pm

Museum of Contemporary Art Chicago

Enjoy free music on the Anne and John Kern Terrace Garden with our annual summer concert series highlighting artists from Chicago’s internationally renowned music community. Celebrating the series’ 25th anniversary, this year’s line-up includes jazz, house, indie-pop, and more, all while paying homage to previous seasons with special tributes all summer long. Gates open at 4:30 pm.

Line up:

- June 25: Jorge Morataya–Marimba
- July 2: Maggie Brown
- July 9: Shawn J Wright
- July 16: Sharon and Yaw with Heliacal Rising
- July 23: Brandee Younger
- July 30: Rudy de Anda
- August 6: Julian Davis Reid’s Circle of Trust
- August 13: The Aggregation feat. Justin Dillard
- August 20: The Sistazz of the Nitty Gritty
- August 27: Alexis Lombre

Project and Collections Exhibitions

[Virginia Jaramillo: Principle of Equivalence](#)

May 4, 2024–Jan 5, 2025

Bergman Family Gallery

The first retrospective and largest monographic exhibition to date of the work of Virginia Jaramillo, *Principle of Equivalence* traces the artist’s practice from the mid-1960s through the present, featuring more than forty abstract paintings and handmade paper works that reveal her longstanding preoccupation with the relationships between the earthly and metaphysical realms.

[Trade Windings: De-Lineating the American Tropics](#)

May 18–Aug 25, 2024

McCormick Tribune Galleries

Trade Windings: De-Lineating the American Tropics interrogates the legacy of trade routes by mapping them in relation to the economic and migratory realities of today. Working across media and with an expansive range of materials, including colonial products such as coffee, tea, gunpowder, and cotton, the artists in this exhibition expose the structural and material dimensions of coloniality while highlighting the ways it continues to haunt the world today.

[Arthur Jafa: Works from the MCA Collection](#)

Jun 1, 2024–Mar 2, 2025

Sylvia Neil and Daniel Fischel Galleries

Through his multidisciplinary work, Arthur Jafa seeks to encompass what he describes as “the full complexity, specificity, beauty, and potentiality of what Black folks have made and continue to make out of the bleak existential circumstance we’ve attended to over the past several hundred years.” *Arthur Jafa: Works from the MCA Collection* surveys the artist’s output over roughly the last ten years through a selection of artworks held in the collection.

Events

[7NMS | Marjani Forté-Saunders and Everett Saunders](#)

Friday, May 3, 6:30–8:30 pm

Miyagi Records

Ahead of their performances of [Prophet: The Order of the Lyricist](#) at the MCA, join artists Marjani Forté-Saunders and Everett Saunders in celebration with Chicago’s creative community. Enjoy refreshments, rummage through the record crates, and get to know the artists as they share an

album and book developed out of their performance. This event takes place at Miyagi Records, located at 307 E. Garfield Blvd.

Family Day: Migration Stories

Saturday, May 11, 11 am–3 pm

Free tickets to Family Day are available online and on-site.

Hosted in collaboration with the Mexican Consulate of Chicago, May's Family Day is focused on migrant experiences. View screenings of two independent stories selected from the animated documentary *Home is Somewhere Else* and join artmaking workshops such as sustainable weaving led by Salvador Andrade, transcultural anime with Mr. Pintamuro, and printmaking with Atlan Arceo Witzl. [Visit mcachicago.org/family](http://mcachicago.org/family) to register for free admission.

Deem Symposium | Designing for Dignity

Saturday, May 18, 10 am–6 pm

Edlis Neeson Theater

For the second year, the MCA collaborates with the global platform and design journal *Deem* to present its annual symposium, Designing for Dignity 02: A Convening of Possibilities. The convening forefronts new forms of design as a social practice. The day kicks off with keynote speaker Tricia Hersey, the visionary founder of The Nap Ministry, as she facilitates an immersive daydreaming activation that exemplifies the power of designing rest as a practice of love, liberation, and community care. Other conversations will feature Rachel Cargle, Andrea Yarbrough, Jezz Chung, Ami Mehta, Ciera Alyse McKissick, Frankie Knuckles, Frederick Dunson, DJ Lady D, Joseph Henry, Nu Goteh, and Dr. Dori Tunstall.

Sensory Friendly Morning

Sunday, May 19, 10–11:30 am

Preregister to visit the museum before it opens to the public—this free program is for anyone who would like to experience contemporary art without large crowds, bright lights, and loud noises. Special guests Bodies of Work and Hubbard Street Dance Company will facilitate artmaking activities and movement exercises for all bodies and abilities.

#OTVTonight

Tuesday, May 28, 6–8 pm

Edlis Neeson Theater

Open Television (OTV), an award-winning non-profit platform for intersectional storytelling, returns to the MCA stage with its annual late show, #OTVTonight. Come ready to experience a night full of spectacular film premieres, performances, and stunts showcasing OTV fellows—and maybe even leave with a new favorite storyteller.

21 Minus: Love and Liberation

Saturday, Jun 15, 1–6 pm

Museum of Contemporary Art Chicago

21Minus is an all-day showcase of art created by Chicago youth and curated by the MCA's [Teen Creative Agency \(TCA\)](#). Join us for an afternoon of performances, workshops, art installations, film screenings, and more, all centered around the theme of Love and Liberation! This event is free for people ages 21 and under and their families, though all are welcome and encouraged to attend.

[Educator Workshop: Care Practices through Artistic Lineages](#)

Saturday, Aug 10, 10 am–12 pm
Museum of Contemporary Art Chicago

This two-part workshop led by multidisciplinary artist and scholar Leah Ra'chel Gipson encourages educators to connect with care practices through their artistic lineages—creative, personal, familial, and political. Participants will create art inspired by remembering these stories and the leadership of BIPOC, queer, and disabled communities who preserve their legacies of care work through art.

Performances

[7NMS | Marjani Forté-Saunders and Everett Saunders, *Prophet: The Order of the Lyricist*](#)

Thursday, May 9, 7:30 pm
Friday, May 10, 7:30 pm
Saturday, May 11, 7:30 pm
Edlis Neeson Theater

Don't miss the final performances of the MCA's spring performance suite, [On Stage: Resonance](#). A multi-genre storytelling project about the life journey of a lyricist, *Prophet: The Order of the Lyricist* illuminates the distinctive practices, philosophies, and political ideologies that have shaped hip-hop's emcees and lyricists.

[Noé Martínez](#)

Tuesday, Jun 4, 6–7:30 pm
Museum of Contemporary Art Chicago

In conjunction with the exhibition [Trade Windings: De-Lineating the American Tropics](#), Mexico City-based artist Noé Martínez performs in the MCA's Kovler Atrium. Through his multi-faceted practice, Martínez uncovers the history of forced displacement and migration through research and personal narrative.

[Live Arts | Jamshid Jam](#)

Saturday, Jul 13, 2–3:30 pm
Edlis Neeson Theater

During the closing week of [Chicago Works: Maryam Taghavi](#) [مریم تقوی](#), the musical duo Jamshid Jam performs a sonic response to the exhibition. Featuring Ramin Roshandel on sitar and Jean-François Charles on electronics, Jamshid Jam's improvised performances have been heard on stages across the United States.

Talks

[Roundtable on Virginia Jaramillo with Erin Dziedzic and Catherine Morris](#)

Saturday, May 4, 2–3:30 pm
Edlis Neeson Theater

In celebration of the opening of [Virginia Jaramillo: Principle of Equivalence](#), join us for a roundtable conversation on Jaramillo's decades-long commitment to abstraction with originating exhibition curator Erin Dziedzic, former Director of Curatorial Affairs at the Kemper Museum of Contemporary Art, and Catherine Morris, Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

[Arthur Jafa and Theaster Gates](#)

Saturday, Jun 1, 2–3:30 pm

For the opening of [Arthur Jafa: Works from the MCA Collection](#), Arthur Jafa will be joined onstage by renowned artist, colleague, and long-time friend Theaster Gates, whom he first met at Gates's Black Artists Retreat (B.A.R.), an annual convening of Black visual artists held in Chicago. Join us to take part in a rich conversation between these influential artists, who each uniquely engage Black archives, spiritual traditions, and aesthetics.

[Willie Cole with Jadine Collingwood](#)

Saturday, Jul 20, 2–3:30 pm

Artist Willie Cole, whose work is currently on view in [Descending the Staircase](#), discusses his practice of assembling everyday consumer products into surreal forms. Cole will be joined in dialogue by the exhibition's organizer, Associate Curator Jadine Collingwood.

[Michelle Coltrane and Brandee Younger](#)

Sunday, Jul 21, 2–3:30 pm

In honor of the 85th birthday of jazz musician and composer Alice Coltrane, vocalist Michelle Coltrane is joined by renowned harpist Brandee Younger to share memories of her mother and perform her iconic compositions. Later in the week, Younger will play two sets as a part of Tuesdays on the Terrace.

Member Events

[Members' Double Discount Days](#)

May 3–12

MCA Members save 20% in-store and online during Members' Double Discount Days. Become a member now and enjoy discounts on great gifts for any occasion at the [MCA Store](#).

[Circle Tour: Descending the Staircase](#)

Wednesday, May 15, 5:30–7 pm

Circle Members are invited to join MCA Associate Curator Jadine Collingwood for an after-hours look at the exhibition [Descending the Staircase](#). Drawn primarily from the MCA's permanent collection, this immersive exhibition brings together new works and old favorites, revealing ongoing conversations among past and present artists.

[Member Appreciation Night: Tuesdays on the Terrace](#)

Tuesday, Jul 23, 5–9 pm

Join us at this exclusive event that's just for you—our MCA members! As a thank you for your support, we've put together an evening celebration during Tuesdays on the Terrace.

ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of

inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The [MCA is located at 220 E. Chicago Avenue](#) and is open 10 am to 5 pm Wednesday to Sunday and Tuesdays (free for IL residents) from 10 am to 9 pm. The museum is closed on Mondays. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Find more information about MCA's exhibitions, programs, and special events at mcachicago.org or at 312.280.2660.



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