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FOR IMMEDIATE RELEASE
September 5, 2023

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Rebecca Morris, *Untitled (#09-05)*, 2005. Oil and spray paint on canvas; 70 x 57 in. (178 x 145 cm).
Collection of Robin Loewenberg Tebbe and Mark Tebbe.

Multimedia Material:

<https://www.dropbox.com/scl/fo/3i2cg5k1o727fa8ip15ia/h?rlkey=ga5sylvyph86asf37iv9fjgog&dl=0>

MCA Chicago announces *Rebecca Morris: 2001-2022*

CHICAGO— The Museum of Contemporary Art (MCA) Chicago announces the exhibition *Rebecca Morris: 2001–2022*, organized by Manilow Senior Curator Jamillah James, on view from September 30, 2023, through April 7, 2024, in the Bergman Family Gallery.

“We’re thrilled to welcome Rebecca Morris back to the MCA,” Pritzker Director Madeleine Grynstejn said. “Following her features in *West by Midwest* in 2018 and *Figures in the Field* in

2006, this survey is a well-deserved recognition of Morris's practice and influence in the contemporary art world."

Rebecca Morris: 2001–2022 is a 21-year survey of Los Angeles–based painter Rebecca Morris, an artist known for her large-scale paintings and inventive approach to composition, color, and gesture. Her first major museum survey since 2005, the exhibition is an examination of the artist's innumerable contributions to the field of painting and contemporary art.

"Rebecca Morris is one of the most influential, closely watched painters working today. This exhibition provides a concise overview of her practice as it has evolved over the past 20 years, revealing an artist whose rigor and intense engagement with abstraction has resulted in a truly remarkable, exciting body of work," said Manilow Senior Curator Jamillah James.

With 27 works, the exhibition provides audiences with an opportunity to see the artist's progression of style and development of several formal tendencies and motifs, resulting in a distinct and recognizable visual language. Morris's dynamic paintings push against the historical foundation of her chosen medium and for the constantly evolving and expanding field of painting today.

The MCA is welcoming press to preview the exhibition on September 29, 2023. Please RSVP with the MCA media team by September 25.

ABOUT THE CATALOGUE

Accompanying the major survey exhibition, hosted at the Institute of Contemporary Art, Los Angeles, and the Museum of Contemporary Art Chicago, is a 288-page catalogue offering new perspectives on the work of acclaimed painter Rebecca Morris.

Designed by Los Angeles–based firm Green Dragon Office, *Rebecca Morris: 2001–2022* is the first major monograph on Morris, covering the past two decades of her inventive approach to abstraction. The publication features essays by Jamillah James, Anthony Elms, Alex Jen, Camila McHugh, and Hamza Walker, with a foreword by Anne Ellegood. The volume also includes a special section tracking Morris's own photo documentation of her studios over this twenty-one-year period, providing readers with an in-depth look into her process and working environment.

ABOUT THE ARTIST

REBECCA MORRIS (b. 1969, Honolulu, HI) lives and works in Los Angeles. She has been the subject of significant solo exhibitions at the Blaffer Art Museum, Houston (2019); Bonnefanten Museum, Maastricht, Holland (2014); and the Renaissance Society, Chicago (2005). Her work has been included in numerous group shows, including *Inherent Structure*, Wexner Center for the Arts (2018); *Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles; and the 2014 Whitney Biennial, Whitney Museum of American Art, New York. Other solo presentations include those at 356 Mission and LAXART, both in Los Angeles. Her work is in various public collections, including the Hirshhorn Museum and Sculpture Garden, Washington, DC; Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, San Diego; Art Institute of Chicago; Museum of Contemporary Art Chicago; Sammlung Goetz, Munich, Germany; Bonnefanten Museum, Maastricht, Netherlands; and DePaul Art Museum, Chicago. She is the recipient of awards and fellowships from The John Simon Guggenheim

Memorial Foundation, Louis Comfort Tiffany Foundation, California Community Foundation Fellowship for Visual Art, and Art Matters Inc., among others. Morris is represented by Bortolami Gallery, New York; Corbett vs. Dempsey, Chicago; Galerie Barbara Weiss, Berlin; and Regen Projects, Los Angeles.

CREDITS

Rebecca Morris: 2001–2022 is organized by the Institute of Contemporary Art, Los Angeles (ICA LA). The exhibition is curated by Jamillah James, Manilow Senior Curator, Museum of Contemporary Art Chicago, and former Senior Curator, ICA LA, with Caroline Ellen Liou, Curatorial Assistant. The presentation at MCA Chicago is organized by James with Jack Schneider, Assistant Curator.

EXHIBITION SUPPORT

Lead support of the MCA Chicago presentation of *Rebecca Morris: 2001–2022* is provided by the Harris Family Foundation in memory of Bette and Neison Harris, Zell Family Foundation, Cari and Michael Sacks, and R.H. Defares

Major support is provided by Christian Dior Couture, Jana and Bernardo Hees, Susie L. Karkomi and Marvin Leavitt, the Teiger Foundation, and Charlotte Cramer Wagner and Herbert S. Wagner III of the Wagner Foundation.

This exhibition is supported by the Women Artists Initiative, a philanthropic commitment to further equity across gender lines and promote the work and ideas of women artists.



DIOR

Major support for *Rebecca Morris: 2001–2022* at ICA LA was provided by the Vera R. Campbell Foundation, Karen Hillenburg and Sebastian Clough, and the City of Los Angeles Department of Cultural Affairs.

Generous support was also funded by the Pasadena Art Alliance, Jane Hait and Justin Beal, Marla and Jeffrey Michaels, and Dori Peterman-Mostov and Charles Mostov. Additional support was provided by Alexandra Cherubini and Camilo Alvarez, Christina H. Kang, and John Morace and Tom Kennedy.

ICA LA is supported by the Curator's Council and Fieldwork Council.

ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and

discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The MCA is located at 220 E. Chicago Avenue and is open 10 am to 5 pm Wednesday to Sunday and Tuesdays (free for IL residents) from 10 am to 9 pm. The museum is closed on Mondays. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Find more information about MCA's exhibitions, programs, and special events at mcachicago.org or at 312.280.2660.