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Pipilotti Rist, *Supersubjektiv*, 2001. Installation view: *Pipilotti Rist*, Paço das Artes / MIS Museu da Imagem e do Som, Sao Paulo, Brazil, 2009. © Pipilotti Rist, courtesy of the artist, Hauser & Wirth, and Luhring Augustine / 2024 ProLitteris, Zurich / Artists Rights Society (ARS), New York. Photo: Everton Baldin.

Multimedia link: <https://www.dropbox.com/scl/fo/3rmp7p7a1ed4b0mqesea/AGg8fhNVUiEaqBdL-NMrApl?rlkey=c706nt69z4ne0v6jc3hbdbjyx&st=apvxxb78&dl=0>

MCA Chicago's *Pipilotti Rist: Supersubjektiv* opens on February 22

CHICAGO—The Museum of Contemporary Art Chicago's upcoming exhibition [*Pipilotti Rist: Supersubjektiv*](#) will open on February 22 and run through September 14, 2025, in the Turner Gallery on the museum's fourth floor.

This exhibition focuses on a single artwork by Pipilotti Rist (b. 1962, Grabs, Switzerland; lives in Zürich, Switzerland), the 2001 video installation *Supersubjektiv*. In the artwork, Rist takes digital surveillance footage she filmed during a month-long trip to Japan and morphs it into a dream-like space for contemplation and curiosity, pairing the hallucinatory video with an artist-made pillow and sheepskin seating. The artwork examines nature, the built environment, and technology with wide-eyed wonder. While viewing the large-scale, wall-to-wall video, visitors are encouraged to relax in

the darkened gallery and listen to its ambient electronic soundtrack, made in collaboration with composer Anders Guggisberg and featuring the familiar sounds of a dial-up internet modem as well as lyrics written and sung by Rist. Made at the turn of the millennium, *Supersubjektiv* traces Rist's longing for connection in an increasingly digital and globalized world.

Supersubjektiv is part of the D.Daskalopoulos Collection Gift, which was jointly donated to the Museum of Contemporary Art Chicago and the Solomon R. Guggenheim Museum in 2022.

Pipilotti Rist: Supersubjektiv is curated by Jason Foubberg, Daskalopoulos Collection Manager.

ABOUT THE ARTIST

Pipilotti Rist (b. 1962, Grabs, Switzerland; lives in Zurich, Switzerland) used her childhood nickname, Lotti, with the first name of the Swedish children's story character Pippi Longstocking to create her artistic moniker in 1982. She attended the Hochschule für Angewandte Kunst in Vienna from 1982 to 1986 and the Schule für Gestaltung Basel from 1986 to 1988. She produced her first video, *I'm Not the Girl Who Misses Much* (1986), while still at school in Basel. In it, she bounces up and down, falling out of her dress, as she repeatedly sings the title line (derived from the lyrics to a Beatles song). From 1988 to 1994, she played in a rock band called Les Reines Prochaines, at the same time developing an aesthetic language quite close to that of music videos in her art. The artist appears in many of her own videos and often sings on the soundtracks; her mother, brother, and three sisters frequently assist on the production. Rist has also developed installations such as *Flying Room* (1995) and *Himalaya's Sister's Living Room* (2000), in which video cameras and monitors are wittily deployed in furnished gallery spaces.

Since Rist's first solo exhibition, in 1984, she has had shows at the Kunstverein in Hamburg, Germany (1995), Museum of Contemporary Art in Chicago (1996), SITE Santa Fe (1998), Montréal Museum of Fine Arts (2000), Museo Nacional Centro de Arte Reina Sofía in Madrid (2001), San Francisco Museum of Modern Art (2004), Centre Georges Pompidou in Paris (2007), and Museum of Modern Art in New York (2008), among other venues. Her work has also appeared in the Venice Biennale (1993, 1999, and 2005), São Paulo Biennial (1995), Lyon Biennial of Contemporary Art, France (1997), Berlin Biennial (1998), International Biennial Exhibition at SITE Santa Fe (1999), Sydney Biennial (2000), and International Triennial of Contemporary Art, Yokohama (2001). She was a finalist for the Hugo Boss Prize in 1998. Rist lives and works in Zurich and in the mountains of Switzerland.

SUPPORT

This exhibition is made possible by a gift from the D.Daskalopoulos Collection, a collection of more than 100 artworks donated jointly to the Museum of Contemporary Art Chicago and the Solomon R. Guggenheim Museum, New York.

ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District. Free admission for 18 and under is generously provided by Liz and Eric Lefkofsky and Northern Trust.

The [MCA is located at 220 E. Chicago Avenue](#) and is open 10 am to 5 pm Wednesday to Sunday

and Tuesdays (free for IL residents) from 10 am to 9 pm. The museum is closed on Mondays. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Find more information about MCA's exhibitions, programs, and special events at mcachicago.org or at 312.280.2660. or at 312.280.2660.



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